

Elaine Langerman

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(More extensive links are listed at the end of the resume.)

EDUCATION:

- 1956 Four year full tuition scholarships to Syracuse University and The University of Georgia.
- 1960 **BA**, The American University, Washington, DC.
- 1978 **MFA**, University of Maryland, College Park, MD.

SOLO EXHIBITIONS:

- 2015 ***Candy Colored Dreams, Willie Marlowe, Robert Gullie, Charles Steckler, Elaine Langerman***, Clement Gallery, Troy, NY. (four person show).
- 2014 ***Stories: Books & Wall Works by Elaine Langerman***, Word & Image Gallery, Bright Hill Literary Center, Treadwell, New York.
- 2010 ***Exhibition***, Town Hall of Chapel Hill, NC.
- 2008 ***Three-artist Exhibit***, The Arts Club of Washington, Washington, DC.
- 2008 ***See What You Want to See***, 4 person show, Gallery Neptune, Bethesda, MD.
- 2007 ***Musings***, National Institutes of Health, Bethesda, MD.
- 2005 ***Parallel Color: Elaine Langerman and Willie Marlowe***, two-person show, Gallery Neptune, Beth., MD.
- 2002 ***Skipping and Dancing***, bang. Studio, Los Angeles, CA.
- 2001 ***Dreaming***, Gallery K, Washington, DC.
- 2000 Palisades Post Office Installation, Washington, DC, Sheila Rotner, Curator.
- 1998 ***Free Association***, Maryland College of Art and Design, (two-person show), Juliana Netschert, Curator.
- 1996 ***Dreams, Visions, and Music***, Gallery K, Washington, DC.
- 1994 ***Stories***, Gallery K, Washington, DC.
- 1992 Installation, National Institutes of Health, Bldg. 10., Beth., MD.
- 1991 ***Slightly Larger Worlds (Tifereth)***, Gallery K, Wash., DC.
- 1990 ***Open Books***, Washington Project for the Arts' Bookworks.
- 1988 ***Small Worlds***, Gallery K, Washington, DC.
- 1983 ***One-person show***, Arvada Center for the Arts and Humanities Westlines Gallery, Arvada, CO.
- 1982 ***Journey***, Sebastian-Moore Gallery, Denver, Colorado.
- 1981 ***Paintings & Constructions***, four-artist exhibition, West Gallery, Boulder Center for the Visual Arts, Boulder, CO.
- 1974 One-person show, B'nai Brith, Washington, DC.

SELECTED GROUP EXHIBITIONS:

- 2016 **Brand 44: Works on Paper**, Brand Library Art Galleries, Glendale, CA.
- 2016 **Luster of the Line**, small group exhibit, The Clement Gallery, Troy, NY.
- 2016 **Alchemical Vessels**, exhibition and benefit, Joan Hisaoka Healing Arts Gallery, Smith Center for Healing, Washington, DC
- 2016 **Collective Disciplines**, online juried show, The National Association of Women in the Arts, New York, NY.
- 2015 **"Daring to Defy the Medium: What is Collage"**, online exhibition, National Association of Women Artists, New York, NY.
- 2014 **125th Anniversary Annual Members' Exhibition"**, NAWA, The Sylvia Wald & Po Kim Art Gallery, New York, NY.
- 2013-2014 **D.I.V.A.S.** "Divine Inspirational Visual Artistic Souls, National Association of Women Artists, Members only group On line exhibition.
- 2013 **Art at the X, Multicultural Expressions of Faith**, Xavier University Gallery, Cincinnati, OH.
- 2013 **Envision II**, Ice House Artist's Co-op, Berkeley Springs, West Virginia.
- 2013 **Summer Group Exhibition**, BCBArt, Hudson, NY.
- 2013 **Washington Art Matters, 1940's to 1990**, The Katzen Art Center, The American University, Wash., DC.
- 2013 **OBJECTS OF DESIRE**, Neptune Fine Art, Washington, DC.
- 2013 **Clothing Optional**, The National Association of Women in the Arts, New York, NY.
- 2013 **Between the Covers**, Foundry Exhibitions, Foundry Art Centre, St. Charles, Missouri.
- 2013 **Feast, Celebrating Food and Book Art**, 23 Sandy Gallery Portland, Oregon.
- 2013 **Fifth International Artists' Book Exhibition 2013**, Szent Istvan Kiraly Muzeum (King St. Stephen Museum), Szekesfehervar, Hungary.
- 2012 **Summer Group Exhibition**, BCBArt, Hudson, New York.
- 2012 **SCULPTURE NOW 2012**, Pepco Edison Place Gallery, Washington, DC.
- 2012 **RE/Using Our RE/Sources, (Eco-Art Performance & Art Exhibit)**, National Women's Caucus for Art (WCA), Sandy Spring Museum, Sandy Spring, MD.
- 2012 **Envision, 26 Women at Work**, Delaplaine Visual Arts Education Center, Frederick, MD.
- 2011 **Brand 40: 40th Annual National Juried Exhibition of Works on Paper**, Brand Library Art Galleries, Glendale, CA
- 2011 **Exploring New Dimensions**, WCADC group exhibit, Stephanie Ann Roper Art Gallery, Frostburg State University, Frostburg State University, Frostburg, MD.
- 2011 **Express Yourself**, Online Exhibition, Women's Caucus for Art of San Diego, May 1 - June 30.
- 2011 **Members Juried Exhibition**, Pyramid/Atlantic Art Center, Silver Spring, MD.
- 2011 **Sanctuaries in Time**, Jewish Women Artists' Network, Columbia/Barnard University - Kraft Center for Jewish Life, New York, NY.
- 2011 **Open Small Works**, NAWA Gallery, New York, NY.

- 2011 **Sanctuaries in Time**, Jewish Women Artists' Network, Columbia/Barnard University - Center for Jewish Life, New York, NY.
- 2011 **Revised Women of the Book**, The Park School, Baltimore, MD.
- 2011 **Artists' & Friends Exhibition**, The Middle Street Gallery, Washington, VA.
- 2010 **Catalyst**, Washington Project for the Arts 35th anniversary exhibition, The Katzen Art Center, The American University, Washington, DC. JWMahoney, curator.
- 2010 **Exploring New Dimensions**, Women's Caucus for Art, Delaplaine Arts Center, Frederick, MD.
- 2010 **Book Power, Artist Books Addressing Our Social, Political, and Environmental World**, 23 Sandy Gallery, Portland, OR.
- 2010 **Winter Group Show**, BCBArt, Hudson, New York.
- 2010 **January**, group exhibition, Gallery Neptune, Beth., MD.
- 2009 **Ink-N-Print**, small works, curated by Helen Frederick, The Joan Hisaoka Healing Arts Gallery, Smith Farm Center, Washington, DC.
- 2009 **American Artists Exhibition**, Art in Embassies Program, Residence, Ambassador to UNESCO, Paris, France (2009-12).
- 2009 **From a Woman's Perspective**, Women's Caucus for Art/DC Southeast Regional Show, Edison Place Gallery, Washington, D
- 2009 **120th Annual Exhibition**, National Association of Women Artists, Salmagundi Art Club, New York, NY.
- 2009 **The Peaceable Kingdom**, Group show, BCBArt, Hudson, NY.
- 2009 **32nd Small Works Show**, Washington Square East Galleries, New York University, New York, NY.
- 2009 **Like Water on Rock**, Jewish Women Artists' Network, The American Jewish University, BelAir, CA. and 2 other sites.
- 2008 **Aberfeldy Artist's Book Festival**, The Temple Gallery, Aberfeldy, Scotland.
- 2008 **7th Annual Bright Hill Library Center Juried American Arts Exhibit 2008**, Word & Image Gallery, Bright Hill Center, Treadwell, NY.
- 2008 **NAWA Annual Exhibition**, Goggle Works Center for the Arts, Reading, PA.
- 2008 **5th International Columbia Book & Paper Arts Triennial 2008**, Center for Book & Paper Arts, Columbia College, Chicago, IL.
- 2008 **MOVE IT**, gallery artists, Gallery Neptune, Bethesda, MD.
- 2008 **Artists Book Exhibition**, Owl & Lion Gallery, Edinburgh, Scotland.
- 2008 **The Art of the Book '08**, Canadian Bookbinders & Book Artists Guild, Toronto, Ontario, Canada (travel throughout Canada till 2010).
- 2008 **Secrets & Lies**, 23 Sandy Gallery, group artist book show, Portland, Oregon.
- 2008 **In the Beginning**, Jewish Women Artists Network, The Women's Museum (Smithsonian), Dallas, Texas.
- 2008 **Handmade**, Washington Sculptors Group, Strathmore Hall, Rockville, MD.
- 2008 **Matriarchs & Madonnas**, Women's Caucus for Art, The Osceola Center for the Arts, Kissimmee, FLA.

- 2007 **6th Anniversary Bright Hill BHP NA Juried Book Arts Competition and Exhibition**, Word & Image Gallery, Bright Hill Center, Treadwell, NY.
- 2007 **Annual Exhibition of Women Artists**, NAWA, Monroe Center for the Arts, Hoboken, NJ.
- 2007 **Personal Landscapes**, NAWA, Longview Museum of Fine Arts, Longview, TX.
- 2007 **Contemporary Women Artist Exhibition XIV**, Women's Caucus for Art/St. Louis Chapter, Mad Art Gallery, St. Louis, MO
- 2007 **Women's Reflections**, Women's Caucus for Art/DC Chapter, The Dennis & Phillip Ratner Museum, Bethesda, MD.
- 2007 **All in the Family: A Juried Show of American University Alumni**, American University Katzen Center, Washington, DC
- 2007 **The Child in You**, Woman Made Gallery, Chicago, Ill.
- 2007 **New Members Show**, National Association of Women Artists, New York, New York.
- 2007 **"words within"**, Jewish Women Artist's Network, Kraft Center, Columbia University, NYC and Rubin Gallery, Boston University Boston, MA.
- 2007 **Beaux & Eros II**, Peninsula Museum of Art, Belmont, CA.
- 2006 **Some Kind of Truth**, Smith Farm Center for Healing and the Arts, Washington, DC. Lillian Fitzgerald and Sally Brucker, curators.
- 2006 **Snap-to-Grid**, Los Angeles Center for Digital Art, Sept. 14 - October 7, Los Angeles, CA.
- 2006 **London Biennale "Pollinations"; "Amoneyfesta"**, Cyprus.
- 2006 **Annual Members' Show**, Woman Made Gallery, Chicago, IL
- 2006 **Fourth International Artists' Book Exhibition**, Csak Istvan Gallery and City Gallery Deak Collection, Szekesfehervar, Hungary.
- 2006 **Inside-Out/Big & Small**, Pittsburg Society of Sculptors, Pittsburgh Center for the Arts, Pittsburgh, PA.
- 2006 **Cupidity**, Gallery Neptune, Bethesda, MD.
- 2006 **Sculpture Now 2006**, Washington Square Bldg., Wash., DC.
- 2005 2005 International Association for the Study of Dreams Online Dream Art Exhibition.
- 2005 **Snap-to-Grid**, on line exhibit, Los Angeles Center for Digital Art, September 3 - October, Los Angeles, CA.
- 2004 **Embodiment; Myths in Animal Form**, on line exhibit, Post Picasso Art Management Group, Richmond, VA.
- 2004 **Snap to Grid**, Los Angeles Center for Digital Art, LA, CA.
- 2004 **Matter & Spirit**, Wells Book Arts Center, Wells College, Aurora, New York.
- 2004 **Influenced by Curious George and Other Literary Icons**, Gallery Neptune, Bethesda, MD. Curated by Elyse Harrison.
- 2003 **In Flight**, Guild of Book Workers, exhibited in nine cities throughout the US (2003 - 2005), catalog.
- 2003 **Wexford Artist 1 Bookshow**, Wexford Arts Centre, Wexford, Ireland. (2003-2004).
- 2003 **Digitized/Computer Art**, Fulton Street Gallery, Troy, NY.
- 2003 **Women of the Book: Jewish Artists, Jewish Themes**, Purdue University Galleries, LaFayette, Indiana.
- 2003 **Women of the Book: Words on Fire**, Starr Gallery, Leventhal-Sidman Jewish Community Center, Newton, Mass.

- 2002 **25th Small Works**, 80 Washington Square East Galleries, New York, NY.
- 2002 **Small is Beautiful**, annually since 1987, Gallery K, DC
- 2002 Summer Show, annually since 1985, Gallery K, DC.
- 2002 **The Anne Barlowe Show**, MOCA/DC, Washington, DC
- 2001 Group Exhibit, Association for the Study of Dreams' Annual International Conference, Univ. of California, Santa Cruz
- 1999 **Animals in Art**, NIH, curator, Lillian Fitzgerald.
- 1999 **Vessels**, National Institutes of Health, Bldg. 10, Curator, Lillian Fitzgerald.
- 1999 **Hypnopompia, Dreaming to Awakening**, Association for the Study of Dreams Art Exhibit (slides), UCLA, Santa Cruz.
- 1998 **Women of the Book: Jewish Artists, Jewish Themes**, a book exhibition, nine venues throughout the country (till 2001), Judith Hoffberg, curator.
- 1998 **The Painted Object**, Anton Gallery, Washington, DC.
- 1998 **Precious**, The Jan Baum Gallery, Los Angeles, CA.
- 1998 Summer Show, Artworks/Bookarts, Santa Monica, CA.
- 1998 **The Art of the Book '98**, Canadian Bookbinders & Book Artists Guild, Toronto, Ontario, Canada (travel throughout Canada, jurors: Carol Barton, Robert Jekyll, Michael Wilcox.
- 1997 Pyramid Atlantic/Corcoran Book Fair, Corcoran Gallery of Art, with Joshua Heller, Rare Books, Inc., Washington, DC.
- 1996 **Dreams of Life and Death**, The Living Room, Santa Monica, CA.
- 1996 SOFA (second International Exposition of Sculpture, Objects, & Functional Art), Coconut Grove Convention Center, Miami, FLA.
- 1996 Critics' Residency Program Exhibition, Maryland Art Place, Baltimore, MD, Faye Hirsch, Critic-in-Residence.
- 1996 Juried Painting Exhibit, Arlington Arts Center, juror, Howard Fox, Curator of Contemporary Art, LA County Museum of Art.
- 1995 **12 x 12 x 12 - 5th Annual**, Rockville Art Place, Rockville, MD.
- 1995 **Global Focus**, UN Fourth World Conference on Women, Beijing.
- 1995 Kennedy Center Gallery/Canteen for Musicians, Wash., DC.
- 1994 **Miniature Show**, Vartai Gallery, Vilnius, Lithuania.
- 1994 **Spirituality and Death**, Gallery 451, Rockford Illinois.
- 1994 **Wise Women**, Woman Made Gallery, Chicago, Illinois.
- 1994 **Dreams, Legends, & Folklore**, Willow Street Gallery, Washington, DC, Joan Wolbier, juror.
- 1994 National Juried Show, Ceres Gallery, New York, NY, Eleanor Heartney, juror, Art Critic, **Art in America**, Honorable Mention.
- 1994 **Tributaries**, (six artists), Ellipse Arts Center, Arlington Virginia, Lee Fleming, juror.
- 1993 Sculpture Exhibit, Washington Sculptors Group, Marian Griffiths, juror, Washington Square Bldg., Wash., DC.
- 1993 **Art in Boxes**, England & Co., London, England, then Nottingham Castle Museum, Nottingham, England.
- 1993 **Sculpture Now**, Washington Sculptors Group, Wash. Square, Washington, DC (also 1991).
- 1992 **Revered Earth**, Watkins Gallery, The American University.
- 1992 **Books: Open & Closeable**, District of Columbia Tenley-Friendship Public Library, Washington, DC.
- 1990 **Small Sculpture**, The Robischon Gallery, Denver, Co.

- (also 1991, 1992).
- 1990 **Review-Preview**, Gallery K, Wash., DC (from 1990 to the 2003).
- 1990 **6th Annual Juried Art Exhibit**, Strathmore Hall Foundation and The Artery Organization, Inc., Marilyn Zeitlin, juror.
- 1990 McDonogh Annual Juried Exhibit; Carter Ratcliff, juror, Tuttle Gallery, McDonogh School., McDonogh, MD.
- 1990 **WPA Bookworks**, installation of book sculptures, Washington Project for the Arts Bookstore, Washington, DC.
- 1989 **Books and Bookends**, Carol Barton, Curator, Strathmore Hall.
- 1988 **New on View**, Strathmore Hall, Jock Reynolds, juror.
- 1988 **National Museum of Women in the Arts Artists' Books Exhibit** (library), Krystyna Wasserman, Curator (also 1989).
- 1985 Alumni Artists Exhibit, The American University, Watkins Gallery, Washington, DC.
- 1985 **Boxformations**, Linda Thern Smith, Curator, Prince George's County Community College and The Foundry Gallery, Wash., DC
- 1983 **Non-Two-Dimensional**, Emmanuel Gallery, Auraria Campus, University of Denver, Denver, CO.
- 1983 **Colorado '83**, Colorado Springs Fine Arts Center.
- 1981 Franklin Furnace's Artists' Bookwork Exhibit, Walker Art Center, Minneapolis, Minn.
- 1981 7th Colorado Annual, Diane Vanderlip, Curator, Denver Art Museum, Denver, CO.
- 1981 Boulder Center for the Visual Arts small group invitational, Boulder, CO.
- 1981 Colorado Springs Fine Arts Center juried biennial Exhibition, Colorado Springs, CO. (also 1983).
- 1980 6th Colorado Annual, Denver Art Museum.
- 1979 **All-Colorado Women's Exhibit**, Arvada Center for the Arts and Humanities.
- 1975 **From the Studios of Washington Artists**, Washington Project for the Arts, Jack Rasmussen, Curator.
- 1974 **Paperworks**, Washington Gallery of Modern Art Washington, DC.

MAIL ART:

- 2010 **International Mail Art Exhibition in Honor and Memory of Judith A. Hoffberg**, Armory Center for the Arts, Pasadena, CA.
- 2009 **On CDOs & Double Clubs**, in EAST, part of an art festival in East London, AUGUST art gallery, Islington, London, UK.
- 2008 **Intimate Artifacts**, curated by Madeline Huntersbjorn, University of Toledo, Catharine S. Eberly Center for Women, Toledo, Ohio. (<http://www.intimateartifacts.blogspot.com>)
- 2008 **Mail Art**, Niagara Community College, NCCC Art Gallery, Sanborn, New York. (<http://www.ncc.mailart.blogspot.com>)
- 2008 **SMILE**, Karen Eliot, Portland, ME. (<http://www.neoisms.blogspot.com>)

GRANTS and AWARDS:

- 2009 Dorothy Schweitzer Memorial Award for Works on Canvas.

- 1995 Fellowship, Virginia Center for the Creative Arts.
Sweetbriar, VA.
- 1994 Honorable Mention, National Juried Show, Ceres Gallery,
New York, NY. Eleanor Hartney, juror, Art Critic, AIA.
- 1992 - 2007 eight grants from the DC Commission on the
Arts & Humanities, Washington, DC.
- 1992 Travel Grant to England, The British Council.
- 1975 Collier Alumni Award for Graduate School to The American
University.
- 1956 Full-tuition four year scholarships, Syracuse University and
the University of Georgia.

PERMANENT COLLECTIONS:

National Museum of Women in the Arts, Washington, DC
 Smithsonian Museum of American Art, Washington, DC
 DC Commission on the Arts and Humanities/Art Bank Coll.
 Ray Johnson Archive, Richard L. Feigen & Co., New York, NY
 National Institutes of Health, Bethesda, MD
 Chicago Center for Book & Paper Arts, Columbia College
 Denver Art Museum (formerly)
 Colorado Springs Fine Arts Center (presently)
 Chase Manhattan Bank of New York
 Exeter Oil Company
 Chemical Bank of New York
 University of California, Santa Barbara Davis Library, Special
 Collections.
 Judith A. Hoffberg Archive at the Library. University of California, Santa Barbara.
 (Mail art.)
 University of Tulsa, McFarlin Library, Special Collections
 Szent Istvan Kiraly Muzeum (King St. Stephen Museum),
 Szekesfehervar, Hungary.
 University of California Irvine Library, Special Collections
 Antonio Sassu & Gruppo Sinestetico
 University of Southern California's Lewis Carroll Alice Collection.
 Verman Kimbrough Memorial Library at Ringling College of Art
 and Design
 University of Toledo Libraries, Toledo, Ohio.
 University of Tulsa, McFarlin Library, Special Collections.
 UC, Santa Barbara, Judith A. Hoffberg Archive, Library Coll.
 George Mason University, Fenwick Library, Special Collections,
 Artist Book Collection, Fairfax, VA.
 Union College, Schaffer Library, Special Collections.
 Indiana University/Purdue University at Indianapolis, Herron
 Art Library, Artist Book Collection.

PUBLICATIONS:

Mark Jenkins, *Art in the Galleries*, mentioned in an article about
 the *Alchemical Vessels Exhibition*, The Washington
 Post, p.F4., May 1, 2016.
 Rima Schulkind, *Featured WSG Member, Elaine Langerman*,

- Washington Sculptors**, 2013: No. 3 Fall, pp. 8-9.
- Claudia Rousseau, **On View, Neptune's 'January': Full of color, but not much play**, The Gazette, Jan. 20, 2010, p. C-5.
- Robin Tierney, **Personal Ads inspire eye-catching art**, The Examiner, Friday, February 3, 2006.
- Claudia Rousseau, **The Gazette**, In the Arts, On View, March 23, 2005, p. B-4.
- Ana Honigman, **Green Chalk**, washington review, Vol. XXVII, No. 1-2, June/July/Aug./Sept., 2001, p. 31.
- Rima Schulkind, **Elaine Langerman: Dreams, Visions, and Music**, KOAN, Vol. V, No. 3, Nov., 1996, p. 18.
- Faye Hirsch, **Hirsch: Critic in Residence**, MAP/Critics' Residency Program, supplement to the washington review, '95/'96, pp. 4-5.
- Manon Cleary, **Tributaries: an Exhibition**, washingto review, Vol. XX, No. 3, October/November, 1994, p. 17.
- Ingrid Groller-Lane, **Diverse Inspirations Converge in Sculpture**, Washington Post Fairfax Weekly Metro Section, February 17, 1994, p. 9.
- Erika D Passantino, **Slightly Larger Worlds (Tifereth)**, Eyewash, Vol. 1, September, 1991, p. 4.
- Elizabeth Tebow, **Elaine Langerman: Open Books**, washington review, Vol. XVI, No. 1, June/July, 1990, p. 23.
- Ann P. Wagner, **Elaine Marcus Langerman: Open Books**, Eyewash, Vol. 2, No. 7, June, 1990.
- Nancy G. Heller, Galleries Column, Washington Post, March 28, 1985, p. B7.
- Carter Ratcliff, Critics' Residency Catalog, Maryland Art Place, Baltimore, MD.
- Suzanne M. Singletary, **Elaine Langerman at the Arvada Center, Artspace**, Spring, 1984, p. 63.
- Suzanne M. Singletary, **Elaine Langerman: Journey, Craft Range**, March/April, 1983, p. 15.
- Lon Seymour, **Sculpture and Temporal Distinctions**, Colorado Art Newspaper, No. 1, 1983, p.21.
- Suzanne M. Singletary, **Elaine Langerman: Houses, Artspace**, Fall, 1982, pp. 16-19.
- Irene Clurman, **Pastoral Title Belies Show's Eerie Animals**, Rocky Mountain News, Dec. 28, 1982, p. 46.
- Irene Clurman, **Colorado Annual, Animated, Textured, with Many Ideas**, Rocky Mountain News, May 24, 1981.
- Cheryl Dennison, **Dwarfed by Rockies, Artist Alters Work**, Arapahoe Sentinal, May 28, 1980.
- June Julian, **All Colorado Women Artists Juried Exhibit**, Artspace, Summer, 1979.
- Lucy Lippard, **Report from Colorado Women's Art Festival**, Art in America, No. 6, October, 1979, p. 29.

OTHERS:

- 2016 **Coordinated** the establishment of the First Sunday Women Artists Group's Archive to be placed in the library of The National Museum of Women in the Arts, 13th & New York Avenues, NW, Wash. DC.
- 2016 **Art at the Center**, participant with Ori Soltes as moderator discussing my work at Georgetown University, April 6, 2016, Washington, DC.
- 2016 **Alchemical Vessels Exhibition**, Joan Hisoaka Healing Arts Gallery, Smith Center for Healing & the Arts, Washington, DC.
- 2014 Cover image, **aois21**, an annual literary publication. Keith Shovelin, Editor.
- 2013 **(e)merge, Works on Paper**, WPA's Member Wall, (e)merge art fair, October, 3-6, Capitol Skyline Hotel Lounge, Washington, DC.
- 2013 **Alchemical Vessels Exhibition**, Joan Hisoaka Healing Arts Gallery, Smith Center for Healing & the Arts, 1632 U St., Washington, DC.
- 2013 **Home Exhibition:** GroundArts in Collaboration with Art Start GroundArts Project Space, 526 West 26th St., 9E-9F, New York, NY. To benefit the homeless.
- 2012 **Courage Unmasked II**, Help for Head and Neck Cancer Art Auction of Cancer Mask Transformations by artists, The Katzen Arts Center, The American University, Washington, DC, Auction, September 12.
- 2011 **Featured Artist of the Month**, (October, 2011), DC Chapter Women's Caucus for Art.
- 2010 **Annual Silent Auction/Fund-Raiser**, Bright Hill Press, Word and Image Gallery, Treadwell, NY.
- 2010 **Art & Soul Charity Auction**, NCCF, North Bethesda, MD.
- 2010 **"A Communist Gala**, Artists Alliance, Inc. Benefit, Cuchifritos Gallery & Project Space, New York, NY.
- 2009 **Sale**, N.A.W.A.R.T., National Association of Women Artists, New York, NY.
- 2009 **Art Auction**, Gateway Domestic Violence Center Art Auction (Alpha Chi Omega), Nov.6, Brenau Galleries, Gainesville,GA.
- 2009 **Mixed Media Group Fundraising Exhibition and Silent Auction**, Bright Hill Literary Center, Word & Image Gallery.
- 2009 **Interview** for Karen Topping's MFA Thesis Project, University for the Arts, Philadelphia, PA.
- 2009 **7th Annual Art & Soul Charity Auction**, National Center for Children and Families, Bethesda, MD.
- 2008 Inclusion of images of work in Jack Rasmussen's (Director & Curator, American University Museum) talk, "Jewish Artists I Have Known", Guardian-Benefactor Gala, Jewish Historical Society, Washington, DC.
- 2008 Washington Project for the Arts Auction, Washington, DC.
- 2008 Cover art for **The Horizontal Society**, Jose Faur, Academic Studies Press, Brighton, MA.
- 2008 Diane K. Maurer-Mathison, **Collage, Assemblage and Altered Art**, Watson-Guptill, 2008, one of my images included.
- 2007 **Notes on a New Jewish Painting**, an article about my creative process, Sephardic Heritage Update, No. 253, an online periodical.
- 2006 **Panel participant**, Washington Project for the Arts/Corcoran and the Cultural Development Corp., DC's Member Salon at Flashpoint, September 19.

- 2006 **Lecture on my books**, Guild of Book Workers, Sept 14, Folger Shakespeare Library, Washington, DC.
- 2005 Contributed work to **A.I.R. and Nurture Gallery (NYC) Auctions.**
- 2003 Contributed work to **Westminster Neighborhood Auction**, Washington, DC
- 2003 Participation in **Groundhog Job Shadow Day**, Duke Ellington School of the Arts.
- 2001 Co-curator, **Green Chalk**, Anton Gallery, Washington, DC and National Institutes of Health, Bethesda, MD.
- 2000 Juror: **Summer Selections**, Rock Creek Gallery, Wash., DC.
- 2000 Moderator/organizer of **To Paint a Dream**, a panel discussion of our dreams and our studio practice as part of the 17th International Conference of the Association for the Study of Dreams, July 4-8, Washington, DC.
- 1999 Inclusion of **Such Stuff, p. 3**, in the Archive section of: **Dreams: 1900-2000, Science, Art and the Unconscious Mind**, Lynn Gamwell, Ernest Hartmann, Donald Kuspit; Cornell University Press, 2000.
- 1998 Exhibit, 12th NAPAW National Training Conference dinner, US-Asia Foundation Headquarters.
- 1996 **Such Stuff**, Main Street Gallery, Prince Frederick, MD., a curated exhibit.
- 1996 **The Artist's Process, Dreams and Memories**, panel participant, Judy Gruber (WETA), host.
- 1995 Critics Residency Program Participant, Maryland Art Place.
- 1993 **Art Comics** participant, Vol. 1, No. 1, January - April, 1994, Bebe Williams, Publisher.
- 1990 Critics Residency Program Participant, Arlington Arts Center.
- 1989 Critics Residency Program Participant, Maryland Art Place, Carter Ratcliff, author and contributor to **Artforum, Art in America.**
- 1982 Participation in **Another Great Love Affair**, Denver Art Museum, Denver, CO.

- Member: International Association for the Study of Dreams
- Member: Washington Sculptors Group
- Member: Guild of Book Workers, National group and Potomac Chapter
- Member: National Association of Women Artists (NAWA)
- Member: Women's Caucus for Art
- Member: Jewish Women Artists Network
- Member: Washington Project for the Arts

Represented by Gallery K, Washington, DC., 1987-2003 (till its closing).
 Handmade image-books represented by Vamp & Tramp, Birmingham, ALA.
 Represented by Gallery Neptune, Bethesda, MD. 2004 - 2010 (till their closing.)
 Examples of work at BCBArt, Hudson, New York, Bruce Bergmann owner.
 Associated with Neptune Fine Art, Book Hill, Georgetown, Washington, DC

WEB ADDRESSES - SOURCES OF MORE IMAGES: (and you can type my name into Google, then click on 'images' in the menu bar)

1. <http://www.elainelangermanart.com>
2. <http://www.intuitive-connections.net/2003/langerman.htm>
3. <http://colophon.com/gallery/womenofthebook/page8.html#111>
Click on WOMEN OF THE BOOK (first heading). Then scroll down past the first two images.
4. http://dreamtalk.hypermart.net/gallery2003/idx_langerman.htm
Click on artist's page - DreamTalk Index
5. <http://www.cbbag.ca/AB98Web/ab98ab.html> (Scroll down to Langerman) Sadly, the image is in black and white.
6. <http://www.califiabooks.com/finepress/l/elainelangerman.html>
Click on Elaine Langerman - Vamp & Tramp Home Page. Scroll down for images
7. <http://lillianfitzgerald.blogspot.com/2006/04/elaine-langerman.html>
Click on Fitzgerald Fine Arts: Elaine Langerman.
8. <http://www.23sandy.com/SecretsLies/IntroPage.html>
Click on Secrets and Lies - 23 Sandy Gallery. Click on Elaine Langerman.
9. http://www.cbbag.ca/AB08Web/Langerman_Elaine.html
Click on CBBAG The Art of the Book '08 - Elaine Langerman
10. <http://wcadc.blogspot.com/2011/09/featured-memberartist-elaine-langerman.html> Click on WCA/DC: Featured member artist: Elaine Langerman.
11. http://www.wpadc.org/events/curators/mackay_langerman.html
Click on Mackay>Langerman.
12. http://dreamtalk.hypermart.net/gallery2005/web2005/Langerman/idx_langerman.htm. Click on Elaine Langerman - Dream Talk Index.
13. <http://lillianfitzgerald.blogspot.com/2007/02/elaine-langerman.html>
Click on Fitzgerald Fine Arts: Elaine Langerman.
14. http://www.art-exchange.com/search_result.aspx?ArtistId=96731.
Click on Available Works - Art Exchange'.
15. http://www.asdreams.org/gallery2002/langerman_statement.htm
Click on the first entry, ASD International Conference.
16. <http://www.artnet.com/artists/elaine-langerman/past-auction-results>
Click on Past Auction Results for Elaine Langerman Art - Elaine
17. <http://www.zhibit.org/wca-dc/frostburg-state-university/dream-vision-collage-series-6-passion-elaine-lan> Click on Dream/Vision/Collage Series #6: Passion--Elaine.

18. <http://americanart.si.edu/collections/search/artist/?id=2789>
Click on: Search Collections - Smithsonian American Art Museum.
19. <http://www.flickr.com/photos/58777062@N03/6189212554/>
Click on Elaine Langerman--Liver 3/Flickr - Photo Sharing!
20. <http://lillianfitzgerald.blogspot.com/2006/11/and-this-just-in-from-elaine-langerman.html>
Click on Fitzgerald Fine Arts: and this just in from Elaine Langerman.